

ABSTRACTS ACCEPTED – FINAL LIST DECEMBER

Michela Bella (Université de Nantes, France): “Unconventional legacy in American Psychology of Self: William James and Mary Whiton Calkins”

Charlie Brousseau (ENS de Lyon, France): “Holding a world in common : epistemic pluralism and objectivity in pragmatist feminism”

Laura Camas & Alicia García (Universidad Complutense de Madrid, Spain): “The educational meaning of children’s play: A comparative study of the Philosophy of Education of J. Addams and N. Noddings”

Rachel Cristy (King’s College London, UK): “‘The Moral Earth, Too, Is Round’: Nietzsche and James on the Practice and Purpose of Philosophy”

Pujarini Das (IIT Kanpur, India): “ A Pragmatic Approach of Free Will”

Esa Díaz León (University of Barcelona, Spain): “A Pragmatic Approach to Meta-metaphysics”

Susan Dieleman (Southern Illinois University Edwardsville, USA):
“Richard Rorty and the Epistemic Defense of Democracy”

Judith Green (Fordham University, USA): “Anna Julia Cooper’s Pragmatist Feminism: Transforming Social Hierarchies into Horizontal Differences”

Céline Henne (University of Cambridge, UK): “Dewey’s theory of inquiry into the unknown”

Agnieszka Hensolt (University of Opole, Poland): “Looking for pragmatist roots of degrowth ideas: Jane Addams, Charlotte Perkins Gilman, Caroline Bartlett Crane”

Elin Danielsen Huckerby (University of Cambridge, UK): “Pragmatism as a Literary Attitude of Orientation in the work of Richard Rorty”

Zoe Hurley (Zayed University, Abu Dabi): “My Dear Lady Welby: A Peircean-Welby Semiotic Framework for Multicultural and Feminist Understandings of Gulf-Arab Women’s Social Media Practices”

Yvonne Hütter (Università di Bologna, Italy): “Different forms of inescapability of norms: Brandom, Ramberg, and Rorty on causality and normativity”

Danielle Lake & Judy Whipps (Elon University/Grand Valley State University, USA):
“Validating Women’s Philosophic Activism: Opening Doors to the Next Generation of
Public Philosophy”

Pauline Lefebvre (Université libre de Bruxelles, Belgium): “Towards pragmatist forms
of political engagements in architecture”

Dina Mendonça (Universidade Nova de Lisboa, Portugal):
“The Pragmatist Foundations of Philosophy for Children and the Education of Reasonableness”

Alina Mierlus (Universitat de Barcelona, Spain): “*Pragmatology* - the state of the
question”

L. Ryan Musgrave (Rollins College, FL, USA): “Spanning a Century: the Evolution of
American Feminist Pragmatism”

Llanos Navarro-Laespada (University of Granada, Spain): “Where are ethical
properties? Representationalism, Expressivism and Category Mistakes”

Ager Pérez Casanovas (Universitat Autònoma de Barcelona, Spain): “Teaching
Philosophy in Aesthetic Environments: From M. Greene's *Blue Guitar* lessons to the
Picasso Museum of Barcelona”

Paloma Pérez-Illarbe (Universidad de Navarra, Spain): “Christine Ladd and the form
of syllogisms”

Susan Petrilli (University of Bari “Aldo Moro”, Italy): “Significance, Sense,
and Responsibility”

Hypatia Pétriz Haddad (Universitat de Barcelona, Spain): “Playing between the
Fabrics. The roots of the Playground Movement and the actual configuration of the
cities”

Bruna Picas (University of Barcelona, Spain): “Blurring the differences between Hegel
and Wittgenstein: A response to Robert Brandom”

Hili Razinsky (University of Lisbon, Portugal):
“A female communication on the interpersonal linguistic character of
communication”

Teresa Roversi (Università degli Studi di Parma, Italy): “Individuals, selves and
persons in Dewey’s later works”

Mónica Sámbade (Universitat Politècnica de Catalunya, Spain): “Neopragmatism vs.
linguistics: on reading and interpreting a classical text”

Aubrey C. Spivey (Arizona State University, USA): “Reason, Truth, and Counterexample”

Maura Striano (University of Naples Federico II, Italy): “The educational value of “mental non resistance” and “understanding” to foster intellectual and social life. A lesson from Jane Addams”

Barbara J. Thayer-Bacon (University of Tennessee, USA): “Bridging Pragmatism and Feminism Through Education”

Ann Warde (Independent, USA): “Instigators of Experimental Artwork: Resonances of Jane Addams in arts education”

Sarah Aline Wellan (Charité – Universitätsmedizin Berlin, Germany): “Pragmatism and scientific perspectivism”

Jenny Yi-Chen Wu (University of Edinburgh, UK): “A Critique of the Interest-Relative Solution to the Sorites Paradox”